

ABBY BOWERS

ART DEPARTMENT

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An enthusiastic, creative and meticulous individual with a key eye for detail eagerly awaits your challenge. A clear thinking, hard working, budget conscious and dedicated asset to any team.

Production	Position	Reporting to
Rise Of The Witches (Oct 2021 - Sept 2022) MBC Studios (10 x 60 min)	Supervising Art Director	Designer: 'Badger' Richard Touch
We Hunt Together Series 2 (Feb - August 2021) BBC Studios for Alibi, Showtime & BBC Worldwide (6 x 60 min)	Supervising Art Director	Designer: Eryl Ellis
Death In Paradise Series 10 (Aug - Dec 2020) Red Planet Pictures for BBC 1 (8 x 60 min)	Art Director	Designer: Eryl Ellis
Enslaved (Feb - Apr 2020) Documentary Series (6 x 60 min)	Art Director	Designer: 'Badger' Richard Touch
Famalam - Series 3 (Dec - Feb 2020) BBC Studios (6 x 30 min)	Production Buyer	Director: Tom Marshall Designer: Martin Christopher
The Lost Pirate Kingdom (Oct - Dec 2019) WMR for Netflix. Documentary Series (6 x 45 min)	Art Director	Designer: 'Badger' Richard Touch
The First Team (July - Oct 2019) Fudge Park for BBC (6 x 30 min)	Production Buyer	Directors: Iain Morris & Damon Beasley Designer: Jeff Sherriff
Ancient Secrets (working title) (May - July 2019) Blink Films for Smithsonian (6 x 60 min)	Art Director	Director: Christopher Puttock Designer: 'Badger' Richard Touch
Groundhog Date (April - May 2019) Gameface Productions for ITVBe - TX Pilot (1 x 45 min)	Art Director	Director: Adam O'Neil / Paul Routledge Exec: Adam Adler
Departure (Nov 2018 - March 2019) Sky Atlantic - UK Filming (6 x 30 min)	Set Decorator	Director: T.J Scott Designer: Matt Button
MUM - Series 3 (July - Nov 2018) Big Talk Productions for BBC 2 (6 x 30 min)	Production Designer	Director: Stefan Golaszewski Producer: Lyndsay Robinson
Mission Ignition (July 2018) East Entertainment for Channel 4 (4 x 60 min)	Art Director	Exec: Nathan Eastwood Line Producer: Annabel Raftery
Cuckoo - Series 4 & 5 (Jan - June 2018) Roughcut for BBC 3 / Netflix (13 x 30 min)	Production Buyer	Directors: Paul Murphy / Ben Gregor Designer: Eryl Ellis
In The Long Run (Oct - Dec 2017) Green Door Pictures / Sky (6 x 30 min)	Production Buyer	Directors: Declan Lowney & Cecile Emeke Designer: Damien Creagh
'Slaughterhouse Rulez' (July - Sept 2017) Sony Pictures International & Stolen Productions. Feature.	Art Director Graphic Designer	Director: Crispian Mills Designer: Matt Button
MUM - Series 2 (April - July 2017) Big Talk Productions for BBC 2 (6 x 30 min)	Production Designer	Director: Stefan Golaszewski Producer: Georgie Fallon
'Final Score' (Aug 2016 - Jan 2017) Drybake (Final Score) Ltd. Feature.	Set Decorator	Designer: Matt Button Art Director: Daniela Faggio
Killer Cops (Aug 2016) Sky Vision for SKY (10 x 60 min)	Art Director	Designer: 'Badger' Richard Touch
Through The Keyhole (April 2016 - Aug 2016) Series 4. Talkback for ITV.	Art Director	Series Producer: Arron Ferster Line Producer: Emma Hind / Sophie Campbell

Employment History - Continued

Production	Position	Reporting to
Driven To Distraction (March - April 2016) Little Dot Studios for Ch4 & Aviva (6 x Promo Online Eps)	Art Director	Director: Ian Curtis Producer: Fleur Fekkes
Hitler: The Rise and Fall (Jan - Feb 2016) Arrow Media for SKY (6 x 60 min)	Art Director Graphic Designer	Designer: 'Badger' Richard Touch Director: Stan Griffin
STATH (December 2015) Roughcut Television for Channel 4 Pilot / Taster	Production Designer	Production Executive: Emma Lawson Production Manager: Carleen Beadle
Code Black (October 2015) Promotional stunt / video Little Dot Studios. Viral.	Production Designer	Creative Director: Tom Hemsley Producer: Hal Arnold
Bad Robots - Series 2 (Jan - July 2015) 6 x 30 min for E4 (comedy / hidden camera) Objective Productions. TV.	Art Director	Executive Producer: Nathan Eastwood Line Producer: Annabel Raftery
Bad Robots (May - Oct 2014) 6 x 30 min for E4 (comedy / hidden camera) Objective Productions. TV.	Art Director	Executive Producer: Nathan Eastwood Line Producer: Annabel Raftery
Our World War (Jan - April 2014) 3 x 60 min (docudrama) for BBC. TV.	Assistant Art Director Graphic Designer	Designer: Matt Button Art Director: Luke Gledsdale
The Happenings (Sept - Nov 2013) Series of Magic shows for UK Watch Channel Objective Productions. TV.	Art Director	Executive Producer: Matt Crook Production Manager: Hannah Bedford
'The Silent Storm' (May - August 2013) Eon Productions / Neon Films. Feature.	Assistant Art Director Graphic Designer	Designer: Matt Button Art Director: Daniela Faggio
Nightshift (May 2013) World Productions / Cajun Pictures. TV Pilot.	Production Buyer	Designer: Melanie Light
'Still Waters' (Feb - April 2013) Carnaby Films. Feature.	Graphic Designer	Designer: Matt Button Art Director: Daniela Faggio
'Plastic' (Oct 2012 - Feb 2013) Feature.	Assistant Art Director Graphic Designer	Designer: Matt Button Art Director: Daniela Faggio
'All Stars' (April - July 2012) Vertigo Films. Feature.	Assistant Art Director Graphic Designer	Designer: Matt Button Art Director: Daniela Faggio
'Get Lucky' (Dec 2011 - Feb 2012) 50/50 Films Ltd. Feature.	Set Decorator	Designer: Matt Button Art Director: Daniela Faggio

Education & Qualifications

November 2013	Adobe Illustrator CS6 Masterclass & ACA (Adobe Certified Associate) Run by Certitec. Adobe Authorised Training Course and Qualification.
Feb - March 2008	Film Design International Art Direction Training at Pinewood Studios Tutor - Terry Ackland Snow.
Sept 2002 - July 2005	Gloucestershire University, BA (Hons) 2.1 Professional Media Video Production. Subjects Studied: Video Production, Graphic Design, Interactive Media, Photography and Advertising.

References

Available Upon Request